SECTION QUIZ 3-2

Date: _____ Grade: _____



Remember:
Score an 85% or higher on all three quizzes, and you may be exempt from the chapter test!



Congratulations! You have completed this section!
Answer the following questions to test your understanding of the material. When you are finished, hand in your quiz to your teacher. Each answer is worth 1.30 points.

Identify the nationalities of the authors.

1. Jules Verne: _____
2. H.G. Wells: _____
3. Victor Hugo: _____
4. Alexandre Dumas: _____
5. Leo Tolstoy: _____
6. Emmuska Orczy: _____
7. Daniel Defoe: _____
8. Alan Paton: _____
9. Carlos Fuentes: _____
10. Miguel Cervantes: _____
11. Johann Wyss: _____

Identify the author of each work.

12. *The Count of Monte Cristo*: _____
13. *The Scarlet Pimpernel*: _____
14. *Robinson Crusoe*: _____
15. *The Hunchback of Notre-Dame*: _____
16. *Cry, the Beloved Country*: _____
17. *20,000 Leagues Under the Sea*: _____
18. *The Three Muskateers*: _____
19. *The Old Gringo*: _____
20. *Les Miserables*: _____
21. *War and Peace*: _____
22. *Don Quixote*: _____
23. *The Swiss Family Robinson*: _____

Identify the story for each character.

24. Captain Nemo: _____
25. Quasimodo: _____
26. Jean Valjean: _____
27. D'Artagnan: _____
28. Edmund Dantes: _____
29. Sir Percy nicknamed "the scarlet pimpernel": _____
30. Robinson Crusoe: _____
31. Stephen Krumalo: _____
32. Ambrose Bierce nicknamed "the old gringo": _____

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Label the figure of speech "M" for metaphor or "S" for simile.

33. Tia is the apple of my eye. _____
34. Her hair made her look like a poodle. _____
35. She turned as red as a beet. _____
36. He's a wolf in sheep's clothing. _____
37. The boxer fought like a tiger. _____

Multiple Choice: Choose the correct answer.

38. A simile is: _____.
    (a) the comparison of two distinct things using the words *like* or *as*
    (b) the application of a word or phrase to an object or concept
    (c) a novel published in a series in a periodical, newspaper, or magazine, and not published all at once in book form
    (d) a person who writes a piece of literature using another person's name, method and style of writing

39. A metaphor is: _____.
    (a) the comparison of two distinct things using the words *like* or *as*
    (b) the application of a word or phrase to an object or concept
    (c) a novel published in a series in a periodical, newspaper, or magazine, and not published all at once in book form
    (d) a person who writes a piece of literature using another person's name, method and style of writing

40. In his review of Cooper's work, Mark Twain was: _____.
    (a) complimentary
    (b) analytical
    (c) derogatory
    (d) impartial

41. In his review of Cooper's work, Twain focused on which elements? _____
    (a) the development of the plot and characters
    (b) the accuracy of details
    (c) the use of words and language
    (d) none of these
    (e) all of these
    (f) only *a* and *b*
    (g) only *b* and *c*

42. In their critical review of *Cry, the Beloved County*, the Harvard students were: _____.
    (a) complimentary
    (b) analytical
    (c) derogatory
    (d) accurate

43. The critics of Paton's book were focused on which element? _____
    (a) the themes (c) the plot
    (b) the characters (d) the social ramifications

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44. In his review of Louisa May Alcott's *Little Women*, Dale Salwak observed a comparison between the March girls' journeys through life and what other famous literary journey?

    _____

    (a) Christian, of *Pilgrim's Progress*, in his journey to find spiritual renewal
    (b) Stephen Brumbalow's journey through Johannesburg to find his son
    (c) the Deerslayer's journey through the wilderness to find the fort
    (d) Jean Valjean's journey from being a "victim" to being victorious

Answer each question satisfactorily, in complete sentences. If more is known about the person or topic, provide details; if less is known, then state the basic facts. You will be credited for the more details you provide.

45. What three elements did Alexandre Dumas introduce into literature? _____

    _____
    _____
    _____
    _____
    _____

46. What types of books did Jules Verne and H.G. Wells write, and how did they impact the public? _____

    _____
    _____
    _____
    _____
    _____

47. How did Defoe "chart a new path" for novel writers? _____

    _____
    _____
    _____
    _____
    _____
    _____

48. What is literary criticism? In your response, list several ways a critic could focus on a book. _____

    _____
    _____
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Life Principles: Fill in the blank.

49. *"The less well behaved, the greater the need for rule _____ and rule _____."*
50. *"The words 'I love you' are too often purchased with the loss of _____."*
51. *"The highest compliment you receive is that people _____ you."*
52. *"We are all born of one man; we are all of one blood; we are all _____."*
53. *"I am not afraid of _____, for I am learning to sail my _____."*

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